

akar arts

an exhibition by
malaysian artists in
the netherlands



the exhibition will be opened
by HE Dato' Nadzrah Osman,
ambassador of malaysia to
the netherlands on 13 june at
6:30pm

13.06 —
17.07

ARTISTS: SAMPAT STUDIO, ELIAS MOHD, ATJAP SALAM,
JAN SCHILTHUIZEN & RIFF ARIFFIN

pmo13

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SAMPAT STUDIO, ELIAS MOHD, ATJAP SALAM,
JAN SCHILTHUIZEN & ARIFFIK ARIFFIN

13.6.23 - 17.7.23

In the exhibition Akar Arts, the Association The Netherlands-Malaysia (VNM), in collaboration with Cloud Gallery, shows contemporary artworks by six Malaysian upcoming artists.

What connects all artists is the bond they cherish with Malaysia where their 'roots' (akar) lie. This connection is strongly reflected in their works. Sometimes very personal or universal, and sometimes drawing attention to a social theme such as nature.

AKAR ARTS exhibits a selection of works by Sampat Studio (artist duo Marcos Kueh and Isabelle Nair-Lachetta), Elias Mohd, Atjap Salam, Jan Schilthuizen and Ariffik Ariffin.

On June 13 at 6.30 pm, the festive launch will be officiated by HE Dato' Nadzira Osman, Ambassador of Malaysia to the Netherlands.

Atjap Salam

Atjap Salam

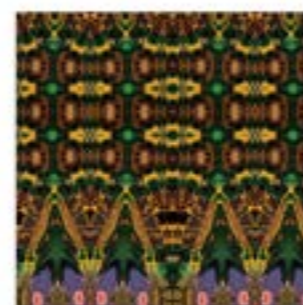
Description:

'Membara di Bawah Bayang' is a 3-part series of illustrations crafted to commemorate the historical significance of Salammusik's album, "RIWAYAT," which pays homage to Malaysia's cultural heritage. This exclusive collection consists of only one print per artwork. The artwork vividly captures a pivotal moment in Malaysian history: it portrays the arrival of the Imperial Japanese Army in Malaysia during the 1940s, symbolizing a significant turning point that shaped the nation's trajectory.



1

Title: Membara di Bawah Bayang I
Artist: Atjap Salam
Year: 2023
Edition: 1/1
Material: Hahnemühle Agave 290gsm
Dimensions: 60cm x 60cm
Price: Euro 1350



2

Title: Membara di Bawah Bayang II
Artist: Atjap Salam
Year: 2023
Edition: 1/1
Material: Hahnemühle Agave 290gsm
Dimensions: 60cm x 60cm
Price: Euro 1350



3

Title: Membara di Bawah Bayang III
Artist: Atjap Salam
Year: 2023
Edition: 1/1
Material: Hahnemühle Agave 290gsm
Dimensions: 60cm x 60cm
Price: Euro 1350



4

Title: RIWAYAT
Artist: Salammusik
Year: 2019
Price: Euro 79

Salammusik-RIWAYAT is an album released in 2019.

This release features a 72-page colored hardcover book and an accompanying Audio CD. The music within draws inspiration from traditional Malaysian sounds blended with modern elements.

The book includes an English transcription of the lyrics. The album takes listeners on a journey through Malaysia's history.

Elias Mohd

Description:

The sound of ocean is my childhood story. I grew up near the beach. My father was a fisherman.

It was so nice when dad came home with big shells. He took out the meat so Mother could prepare a special meal for all of us. And we were allowed to keep the shells as our toys, and sometimes we tried to blow on them like a horn. I made such a beautiful sound that reminded me of the ocean.

My fascination with ocean objects started when I was little. I made all kinds of artwork for school projects. When I came into contact with ceramics later on, I started making objects inspired by corals and things from the ocean.

Lantern is a symbol of celebration in Asia. My late father taught me to make lanterns from all kinds of materials we found everywhere. During party nights, we went from house to house with these lanterns in a group.



1

Title: The sound of ocean
Edition: 1/1
Material: Porcelain set
Dimensions: he sizes vary from 29 cm high, 26 cm high, 24 cm high
Price: Euro 3800

2

Title: Corel lamp
Edition: 1/1
Material: Porcelain
Dimensions: 61 cm high
Price: Euro 2600



3

Title: Green Lamp
Edition: 1/1
Material: Porcelain
Dimensions: 60 cm high
Price: Euro 2200



Jan Schilthuizen



1

Title: Mantanani I
Year: 2022
Price: Euro 850*



2

Title: Mantanani II
Year: 2022
Price: Euro 850*



3

Title: Pulau Rebak Besar
Year: 2022
Price: Euro 850*

Description:

Jan Schilthuizen (1993, Leiden) is a photographer and visual artist, whose works explore the complex themes of identity, nostalgia and the perception of our memories. Born in the Netherlands but raised much of his childhood in Malaysia on the island of Borneo Schilthuizen's artistic development has been strongly influenced by his multicultural heritage, his love for nature and the desire for a place he calls 'home'. Drawing from his experiences of his Chinese-Malaysian background, Schilthuizen composes images that evoke a sense of longing and introspection. His photographic compositions, often imbued with a touch of surrealism, invite the viewer on a journey through the landscapes of one's own memory. In addition to his photos, which are all shot on the island of Mantanani off the coast of Malaysian Borneo, his sunglasses brand raises money for a plastic clean-up project on the island.

*25 % of the sells go to The Mantanani Project

Sampat Studio

Marcos Kueh and Isabelle Nair-Lacheta

Description:

Wayang Kulit (2022) was created by Malaysian duo Marcos Kueh (1995) and Isabelle Nair-Lacheta (1998) under their collective design studio, Sampat Studio. Invested in adding their value to the Dutch discourse of ethical inclusivity and diversity, the design duo works to find interesting local narratives from their South East Asian heritage to bring forth design projects that are both stimulating for the mind and soul.

In this debut piece, the designers are researching the possibility of creating a project whose narration interweaves between the realm of the tactile and the intangible space of the digital. Inspired by the shared belief throughout Asia that every object has, as well, its own spiritual properties, Wayang Kulit invites users to reconsider different ways of seeing daily articles and how we co-inhabit spaces as humans with non-humans.

Through the meticulous textile craftsmanship of Kueh and the three-dimensional world-building of Nair-Lacheta, the design project is manifested with sophisticated layers, detailed with South East Asian symbolisms that speak of the presence of the spirit of a female warrior in the style of Wayang Kulit (Malaysian traditional shadow-puppet play) who inhabits the colourful tapestry. With the lens of the phone (via augmented reality), the concept of the drapery shifts between being a decorative explosion of Southeast Asian motives to the space in which the female warrior resides. The main subject is forever hidden and intangible to the naked eye, where only descriptions of it – like a myth, can be used to propagate the idea if there is no access to the phone.

In the larger picture, the design duo aims to encourage imaginative ways of reconsidering our relationship with our daily tools in the context of a globalised world of excess and rampant overconsumption. Maybe there is still a place for the intergenerational stories that were passed down by our ancestors.

Sampat Studio

Marcos Kueh and Isabelle Nair-Lacheta



Title: Wayang Kulit
Date: 2022
Edition: 7/10
Material: industrial weaving
Dimensions: 170cm x 225 cm
Price: Euro 9000

